



Media Kit



## PRODUCER | DJ

<http://www.Facebook.com/DJBissen>

<http://www.Twitter.com/DJBissen>

TranceAtlantic Podcast: <http://bit.ly/sjMFa>

**MetaTechnik, LLC**

244 5<sup>th</sup> Ave., Suite 2782, New York, NY 10001, USA ph. (+1) 212.594.4433

[www.metatechnik.com](http://www.metatechnik.com) , <http://djbissen.com/> . [info@metatechnik.com](mailto:info@metatechnik.com)



## **BIO**

Hot off his second mix compilation album, a continuous US tour, a slew of major label remixes for the likes of M83, Madonna, Depeche Mode, Major Lazer, Jojo and Ruth B, two Beatport Top 10 hits over the last couple year with his project Exostate, and a slew of upcoming releases in the pipelines, German-born, New York residing Georg Bissen has never been busier making his mark in the world of EDM. Bissen has created some of the biggest dancefloor smashers in the club scene in recent years, all while also designing sound presets for Ableton Live, Sample Logic and others, writing music for adverts for some of the world's biggest brands, doing sound design and composing for major TV networks, and running his own music licensing, production and publishing business.

Storming the scene almost a decade ago with the now classics "Exhale" and "Quicksand," Bissen has, as a dance music artist and producer, had over a hundred original and remix releases since. These records have been released on some of the biggest, most desired and well-respected labels in the industry, including many of the major label imprints. Always in pursuit of a fist-pumping, "all systems go" attitude, Bissen's sound exhibits an effective blend of tough, energetic beats and grooves, coupled with extremely memorable, big melodic riffs and hooks--proper huge tunes for dancefloors, not armchairs, that have lasting impacts on clubgoers and DJs alike.

Bissen creates one club banger after another, from his remix of the Black Eyed Peas #1 song "I Gotta Feeling", which was one of Ibiza's summer anthems of 2009 and received extensive UK BBC Radio1 play, to 2011's "2nite U R Perfect", which was one of the year's most memorable club songs, being featured on German and US FM radio, as well as on DMX, reaching millions of shoppers every day; to 2016's remix of The Chainsmoker's "Don't Let Me Down", which got extensive club and US terrestrial radio play, especially on New York's 103.5 WKTU.

2011 saw Bissen start up his project "Exostate" with singer Jeza for Enhanced Recordings, 2 out of 3 singles released so far reaching the Beatport Top 10.

In late 2012, along with long-term collaborator Victor Dinaire, Bissen embarked on doing remixes for major artists and labels, starting with the French art rock band M83's "Steve McQueen", received to much critical acclaim, as well as Major Lazer and Flux Pavilion's "Jah No Partial", which went top 25 on the Billboard club charts. With a remix in 2014 for Bingo Players "Knock You Out" the duo helped propel the release to #1 on the Billboard Club charts, scoring their first #1 record on that chart. Dinaire and Bissen have since lent their hands to dozens of remixes, helping releases chart in the top 10 of the Billboard Club Play Charts numerous times since 2014, with 5 additional #1s so far. In 2016, Dinaire+Bissen remixed Ruth B "Lost Boy", which went into summer-long regular rotation on terrestrial US radio, including WAPE Jacksonville and KKHH Houston.

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In 2015, alongside Victor Dinaire, Bissen scored the documentary "Glory Daze: The Life and Times of Michael Alig", which documents the heyday of New York clubbing in the 90s. The soundtrack is an authentic representation of the classic New York club sound of the mid 1990s. The movie saw a North American release in 2016 and can currently be viewed on all major streaming portals as well as on Netflix.

In 2016 Bissen started working closely with renowned DJ Tony Moran. Their collaborative effort has spawned over 2 dozen works, including many original records for Moran, as well as joining together for a few remixes. Bissen eventually produced and co-produced over half of Moran's latest double-sided album "Mood Swings." The two updated a cover version of the 90's Lighthouse Family "High" as a charity song for the 2016 Orlando club shooting massacre victim's families.

As a DJ, Bissen delivers his no-nonsense approach with exciting and uplifting sets. He boasts over a decade of spinning experience, beginning in college, and continuing in New York, where, for years he dined at loft parties, which he helped organize. Since 2011, Bissen has seen his international DJ career soar, playing in the UK, Germany and Canada, as well as filling clubs all over the US, including Los Angeles (Circus), San Diego (Hard Rock), Philadelphia (Rumor), Orange County (Sutra) and of course New York, where he currently plays about once a month--from big rooms such as Pacha and Webster Hall, to more intimate venues, where he can experiment with and debut new tracks.

In September 2012 Bissen celebrated the 100th episode of his radioshow and podcast "TranceAtlantic" live at the National Underground in New York. The 8-hour event was broadcast live on ETN.fm. TranceAtlantic is well past its 300th episode now, and is currently broadcast weekly on iHeartRadio, ETN.fm, 1Mix Radio, Party 103, Interference Radio and Party 107, with more syndications forthcoming.

A full-time music professional, Bissen has written and collaborated on close to two thousand pieces of music and projects in his decade-long music career. Bissen got his start in the music business when he moved to New York City to work as a composer and engineer in the music for advertising industry. He formed his own music production and licensing company MetaTechnik soon after, which now boasts two offices in New York and Los Angeles. At MetaTechnik, Bissen has produced award-winning music for over 150 major national and international television shows and commercials. Due to this fact, his work is heard by tens of millions of people every week.

By staying focused and consistently enhancing his sound and music, Bissen continues to carve his very own niche, with his versatility and far-reaching talents now penetrating almost all facets of the music industry, and growing every day.

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## **DISCOGRAPHY**

### **ALBUMS**



Dinaire+Bissen "Glory Daze EP" • Good For You Records • 2017



Tony Moran "Mood Swings" • Mr. TanMan • 2016



"Global Trance US" mixed by Bissen • Discover Records • 2012



"Underground Anthems Vol. 3" mixed by Bissen • Supreme Music • 2010

### **SINGLES**



Bissen & Shannon Hurley "A Little Solitude" • FSOE Excelsior • 2017



Tony Moran, Victor Dinaire & Bissen feat. Orion "Sensation" • SugarHouse • 2016



Senadee "Robot Love" • Black Hole • 2016



Bissen "Providence" • Enhanced • 2015



Exostate "Cruel" • Digital Society • 2015



Victor Dinaire & Bissen "Superset" • Tytanium • 2015



Bissen "Quantum" • Pure Trance • 2014



Victor Dinaire & Bissen "Ikon" • Tytanium • 2014



Bissen & Tiff Lacey "Don't Walk Away" • Kill the Lights • 2014



Bissen "Clockwise" • Discover • 2014



Victor Dinaire & Bissen "Rendezvous" • Discover • 2013



Victor Dinaire & Bissen "Symmetry C" • Pharmacy • 2012



Bissen "Riptide" • Discover Records • 2012



Exostate "Easily I Fell" • Enhanced • 2012



Senadee "Life Support Machine" • Perfecto • 2012



Exostate "Without Warning" • Enhanced • 2011



Victor Dinaire & Bissen ft. Peter Finley "2nite U R Perfect" • Euphonic • 2011

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Bissen "Skylands" • Kill the Lights • 2011



Bissen "Give It Away" • Kill the Lights • 2011



Dinaire & Bissen ft. David Berkeley "Take Me To Space (Anthony Ross Terrace Mix)" • Stereo Productions • 2011



Victor Dinaire & Bissen feat. Stephen Pickup "Run and Hide" • Redux Recordings • 2010



Bissen "Whiplash/Mohegan Bluffs" • Blue Soho Recordings • 2010



Victor Dinaire & Bissen "Denomination" • Discover Records • 2010



Bissen "Reworks EP" • Eve Records • 2010



The Shock "Collins Avenue/Getting Lost" • Human Nature • 2009



Hampshire & Bissen "The Vault" • Discover Records • 2009



Bissen pres. The Crossover "Washout" • Armada Music (ASOT) • 2009



Laundry Land "Spin Cycle/The Right Mood" • Human Nature • 2009



The Shock "Aftershock" • Silver Planet • 2009



The Shock "Caution Automatic Doors" • Silver Planet • 2009



Bissen "Glaze/Collective Unconscious" • RealMusic Recordings • 2008



Laundry Land "Go Buy Me A Drink/Speedboat" • Human Nature • 2008



Bissen "Bissen EP Vol. 2" • Flux Delux • 2008



Datt & Bissen feat. Tiff Lacey "Take Your Time" • Flux Delux • 2008



Bissen pres. The Crossover "Quicksand" • Armada Music (ASOT) • 2007



Bissen feat. Victoria Gross "Melting-The Remixes" • Toucan Cove/Universal • 2007



Bissen feat. Victoria Jane "Fly Away" • Drizzly Records • 2007



Bissen "Bissen EP" • Flux Delux • 2007



Bissen pres. The Crossover "Exhale" • Armada Music (ASOT) • 2007



Bissen feat. Victoria Jane "Melting" • Drizzly Records • 2007



Thomas Datt "Evaporate" • Discover Records • 2006



Bissen "Sand/ String Theory" • Flux Delux • 2006



The Shock "Manhattan" • Boxer Recordings • 2006



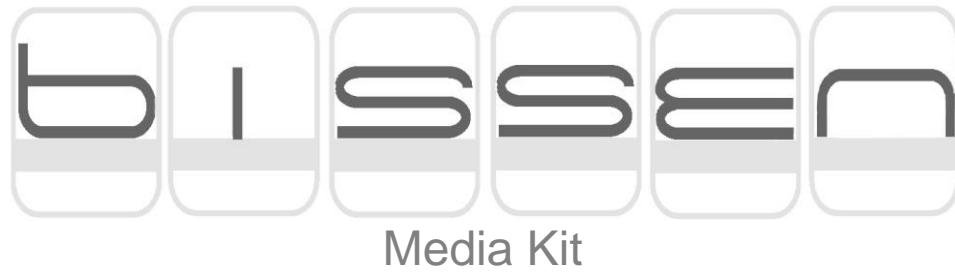
D-light & Bissen feat. Victoria Gross "Like I Do" • Deepdive Records • 2005

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## REMIXES

-  Miroslav Vrlík "Blue Moon (Victor Dinaire & Bissen Remix)" • Full On 140 • 2017
-  James TW "When You Love Someone" • Island • 2017
-  Tony Moran feat. Nicki Richards & Zhana Roiya "High (Moran/Bissen Remix)" • Universal • 2016
-  Crystal Waters "Believe (Moran/Bissen Remix)" • 418 • 2016
-  Karine Hannah "Victory (Dinaire+Bissen Remix)" • Cash Money • 2016
-  Ruth B "Lost Boy (Dinaire+Bissen Remix)" • Columbia • 2016
-  The Chainsmokers feat. Daya "Don't Let Me Down (Dinaire+Bissen Remix)" • Disruptor • 2016
-  Intra & Spherix "Nitrate (Victor Dinaire & Bissen Remix)" • Full On 140 • 2016
-  Tony Moran feat. Jason Walker "Say Yes (Dinaire+Bissen Remix)" • Mr. TanMan • 2016
-  Jojo "When Love Hurts" • Atlantic • 2016
-  Eric Prydz "Opus" • Astralwerks • 2016
-  Jojo "Save My Soul" • Atlantic • 2015
-  Madonna "Ghosttown (Dinaire+Bissen Remix)" • Interscope • 2015
-  Tony Moran feat. Jason Walker "So Happy" • Mr. TanMan • 2015
-  Mohombi "Universe (Victor Dinaire & Bissen Remix)" • Universal • 2015
-  Jennifer Lawrence "The Hanging Tree (Victor Dinaire & Bissen Remix)" • Republic • 2015
-  Tony Moran ft. Debby Holiday "I Like You (Victor Dinaire & Bissen Remix)" • SugarHouse • 2015
-  Martha Wash "Free People (Victor Dinaire & Bissen Remix)" • Radikal • 2015
-  Todd Terry feat. Tony Moran "Take It All the Way (Victor Dinaire & Bissen Remix)" • SugarHouse • 2014
-  Bingo Players "Knock You Out (Victor Dinaire & Bissen Remix)" • Hysteria • 2014
-  Gia "World (Victor Dinaire & Bissen Remix)" • Global Groove • 2014
-  Erika Jayne "Painkillr (Victor Dinaire & Bissen Remix)" • Pretty Mess • 2014
-  Coldplay "Midnight (Victor Dinaire & Bissen Remix)" • Parlophone • 2014
-  CHRON "Bass In Me (Victor Dinaire & Bissen Remix)" • Global Groove • 2014
-  Future Disciple "Kwiwakurra (Bissen Remix)" • Pure Trance • 2014

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-  Gia "Bombs Away (Victor Dinaire & Bissen Remix)" • Global Groove • 2014
-  Lady Gaga "Applause (Victor Dinaire & Bissen Remix)" • Interscope • 2013
-  Audio Playground ft. Snoop Lion "You Never Know (Victor Dinaire & Bissen Remix)" • Sony • 2013
-  Depeche Mode "Soothe My Soul (Victor Dinaire & Bissen Remix)" • Columbia • 2013
-  Bex "What You Are (Victor Dinaire & Bissen Remix)" • Sybasonic • 2013
-  Melodic Culture "Sedna (Bissen Remix)" • Redux • 2013
-  Major Lazer & Flux Pavilion "Jah No Partial (Victor Dinaire & Bissen Remix)" • Downtown • 2012
-  M83 "Steve McQueen (Victor Dinaire & Bissen Remix)" • Mute • 2012
-  Michael Myers "Makeover (Bissen Remix)" • Moist • 2012
-  Heth & Jed "Desert Sun (Bissen Remix)" • 7 Stars • 2012
-  Senadee "Life Support Machine" • Perfecto • 2011
-  Zack Roth "Mata Leon (Bissen Remix)" • Dissident • 2011
-  Cowboy Mike "No Way Back (Bissen Remix)" • Pharmacy Records • 2011
-  Gemini's Edge "Save You (Victor Dinaire & Bissen Remix)" • Dissident • 2011
-  Garrido & Skehan "Miami at Midnight (Bissen Remix)" • Hardwired • 2011
-  David Newsum "Narco (Bissen Remix)" • Discover Records • 2010
-  Sensorica "Masta of Sound (Bissen Rework)" • Kill the Lights • 2010
-  John Askew "Blue (Bissen Remix)" • Discover Records • 2010
-  Avenger "Climax (Bissen Remix)" • Red Force • 2010
-  Senadee "My Fault (Bissen Remix)" • Prosumer • 2010
-  Noel Sanger & Victor Dinaire "Wind and Sea (Dinaire & Bissen Remix)" • Dissident • 2009
-  The Black Eyed Peas "I Gotta Feeling (Bissen Remix)" • Interscope • 2009
-  Debbie Loeb "How Does It Feel (Victor Dinaire & Bissen Remix)" • BIG • 2009
-  Matt Cerf & Jaren "Let Me Breathe (Bissen Remix)" • Solaris • 2009
-  Cressida "Nevermind (Victor Dinaire & Bissen Remix)" • Euphonic • 2009
-  Andy Tau "Leap Of Faith (Bissen Remix)" • Upbeat • 2009
-  Evbointh "Black Stones (Bissen Remix)" • Red Force • 2009

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Solarstone "Last Defeat (Bissen Remix)" • Solaris • 2009



Mike EFEX "Ordinary Perfection (Bissen Remix)" • RealMusic Recordings • 2008



Albert Vorne "Express (Bissen Remix)" • Club Elite • 2008



Ronski Speed feat. Aruna "All the Way (Bissen Remix)" • Euphonic • 2008



Aurosonic "Solar Breath (Bissen Remix)" • Fenology • 2008



Fernie pres. Venera "Utopia (Bissen's Brutal Tech Mix)" Mainframe/Bonzai • 2007



Nicholas Bennison "Cyphon (Bissen Mix)" • Flux Delux • 2006

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

















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### COMPILATION APPEARANCES

*Note: Bissen has appeared on hundreds of compilations, selling in excess of 500,000 copies—only the most significant ones are listed below:*

-  "Providence" • Enhanced Chill Vol. 3 • Enhanced • 2015
-  "Quantum" • In Search of Sunrise 12 - Dubai • Songbird • 2014
-  "Clockwise" • Technoclub Volume 43 • Klubbstyle/Rough Trade • 2013
-  "Easily I Fell" • Digitally Enhanced Volume 5 • Enhanced • 2012
-  "2nite U R Perfect" • DreamDance Volume 61 • Sony • 2011
-  "Life Support Machine" • Never Mind the Bollocks...here's Paul Oakenfold • Perfecto • 2011
-  "The Vault" • DreamDance Volume 51 • Sony • 2009
-  "The Vault" • Live As... Vol. 6 • Discover • 2009
-  "All The Way" • Technoclub Volume 27 • Klubbstyle/Rough Trade • 2008
-  "Quicksand" • Armin Only-Imagine DVD • Armada Music • 2008
-  "Quicksand" • Dave Pearce pres. Delirium, Volume 2 • Ministry of Sound • 2008
-  "Quicksand" • A State of Trance Yearmix • Armada Music • 2007
-  "Exhale" • DJ Dean: Club Analysis • Tunnel • 2007
-  "Melting" • Trance: The Vocal Sessions 2008 • ZYX Music • 2007
-  "Exhale" • DreamDance Volume 45 • Sony • 2007
-  "Quicksand" • Universal Religion Chapter 3 • Armada Music • 2007
-  "Exhale" • Technoclub Volume 24 • Klubbstyle/Rough Trade • 2007
-  "Melting" • Technoclub Volume 23 • Klubbstyle/Rough Trade • 2007
-  "I Think I Love You" • Trance Party Vol. 6 • Robbins Entertainment • 2006
-  "Like I Do" • Trance: The Vocal Sessions 2006 • ZYX Music • 2005

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### ACCOMPLISHMENTS

- **#1 on Billboard Club Charts** with remixes for Bingo Players, Gia and Erika Jayne, Martha Wash, Crystal Waters and Tony Moran.
- **Top 10 on Billboard Club Charts** with remixes for Bex, Depeche Mode, Audio Playground, Karine Hannah, and Tony Moran
- **#1 on Dutch Dance Charts** (Technics) for both "Exhale" and "Quicksand"
- **Top 10 positions** in the below international club charts (various releases):

- UK
- Germany
- Australia
- Switzerland
- Austria
- Belgium
- Poland
- Czech Republic

- Over **25,000 single units sold**, and featured on over **100 compilations** selling over **500,000 units**.

- Over **a million** cumulative YouTube views.

- TranceAtlantic radioshow and Podcast with **over 5000 listeners** weekly

- **US National FM radioplay** for "Melting", "2nite U R Perfect", "The Hanging Tree", "Don't let Me Down", and "Lost Boy."

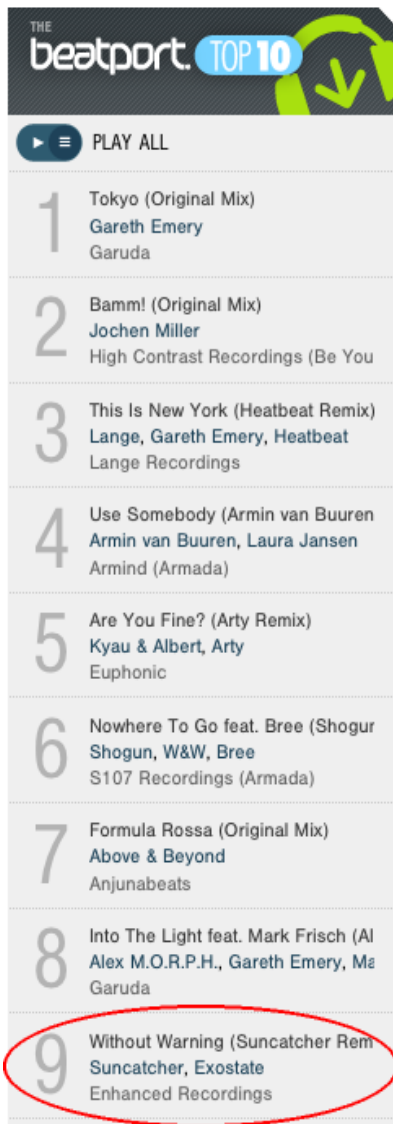
- **"Tune of the week"** three times on Armin van Buuren's "A State of Trance" radioshow, with more than 30 overall appearances on that show.

- **"Record of the week"** on Above & Beyond's "Trance Around the World" radioshow.

- **"Tried and Tested"** twice on Judge Jules BBC Radio 1 "Weekend Warmup."

- **Two Top 10 Hits** on Beatport, and over a dozen Beatport Top 30.

- **Mixmag Tune of the Month**, January 2013.



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### **VIDEO FOOTAGE**

- Bissen performing live at Pacha, New York City:  
<http://www.youtube.com/watch?v=fDe1zPfelMs&>
- Bissen performing live at Sutra Lounge, Orange County:  
<http://www.youtube.com/watch?v=d36E6WmkNpl>
- Bissen performing live at Pacha, New York City:  
[http://www.youtube.com/watch?v=3g\\_Hfo7GPD0&](http://www.youtube.com/watch?v=3g_Hfo7GPD0&)
- Bissen performing live at Webster Hall, New York City:  
<http://www.youtube.com/watch?v=YSDKiFCBhB0>
- Bissen performing live at Lotus Sound Lounge in Vancouver, Canada:  
[www.youtube.com/watch?v=TnC7maTzpw4](http://www.youtube.com/watch?v=TnC7maTzpw4)
- Paul van Dyk opening his New Year's Eve set with "I Gotta Feeling (Bissen Remix)" in New York:  
[www.youtube.com/watch?v=v6LZ9QXvk1M#t=1m08s](http://www.youtube.com/watch?v=v6LZ9QXvk1M#t=1m08s)
- Armin van Buuren playing "Quicksand" in Utrecht, Holland, as part of "Armin Only" DVD:  
<http://www.youtube.com/watch?v=iz2UHXMyWk>
- Armin van Buuren playing "Washout" in Cordoba, Spain:  
<http://www.youtube.com/watch?v=zegXalh9-0k>



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### **PRESS**

#### **INTERVIEWS**

- Interview with Tilllate Magazine USA (2014):  
<http://en.calameo.com/read/000390171bffb0dd3dc4f?page=80>
- Interview with US Trance Movement (2013):  
<http://usatrancemovement.com/home/2013/08/13/interview-catching-up-new-yorks-own-bissen/>
- Interview with Electronic Nightlife before TranceAtlantic 100 celebrations:  
<http://www.youtube.com/watch?v=fvHjxlX4yZs>
- Interview with US Trance Movement (2011):  
<http://usatrancemovement.com/home/2011/06/07/interview-with-bissen>
- Interview on Trancesound:  
<http://www.trancesound.net/2011/05/25/interview-with-bissen>
- Interview with Electronic Nightlife:  
<http://blog.electronicnightlife.com/2011/05/05/interview-with-bissen.aspx>
- Interview with DJ Lounge:  
<http://dj-lounge.com/exclusive-interview-dj-bissen-new-york-usa/>
- Bissen interview while in Vancouver, Canada:  
[www.youtube.com/watch?v=ELjSjr3hRcw](http://www.youtube.com/watch?v=ELjSjr3hRcw)
- Interview on trance.nu:  
[www.trance.nu/v4/interviews/bissen-interview](http://www.trance.nu/v4/interviews/bissen-interview)



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### DJ COMMENTS

- **“Without Warning”**

*Armin van Buuren:* "I really like it!"

*Above & Beyond:* Support on Trance Around the World.

- **“2nite U R Perfect”**

*Dash Berlin:* Top 3 records for November 2011.

*Paul Oakenfold:* Support.

- **“Skylands”**

*Above & Beyond:* “Excellent”

*Armin van Buuren:* "Nice track!"

*Ferry Corsten:* "Support"

- **“I Gotta Feeling (Bissen Remix)”**

*Paul van Dyk:* "Support!"

*Tiesto:* "Nicely done mate!"

*Armin van Buuren:* "Sounds Great!"

*Judge Jules:* "The club reaction to the mix has been simply stunning!"

*Woody van Eyden:* "Love it, play it, awesome!"

- **“Washout”**

*Armin van Buuren:* "Amazing track mate!! Well done!! Will be playing this a lot."

- **“Quicksand”**

*Tiesto:* Original and JOC Mixes played on Club Life.

*Armin van Buuren:* Various Mixes played 8 times on ASOT. "Big support on JOC remix!"

*Ferry Corsten:* "Supporting both mixes on my show!"

*Above & Beyond:* Various mixes played 5 times on TATW. "Supporting both mixes."

*Dave Pearce:* "Supporting the original on my BBC1 radio show."

*Judge Jules:* "Played the JOC on BBC1!"

*Eddie Halliwell:* "Supported the JOC remix on BBC1!"

*Marco V:* "Support!"

*Gareth Emery:* "Not a style of trance that normally works for me but this record was done well enough to catch my ear, lush late-night stuff in the box."

*Sander van Doorn:* "Very nice remix by JOC!"

- **“Sand”**

*Armin van Buuren:* Played on ASOT 255

- **“Like I Do”**

*Ferry Corsten:* "Original: One of the better tunes in a long time!"

*Judge Jules:* "Like the original mix and will be playing it!" (top 10 biggest new tracks)

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## REVIEWS

TRANCE 



Jeza:  
lungs

TUNE OF THE MONTH

### EXOSTATE

**Easily I Fell (remixes)** ENHANCED RECORDINGS

Second chance saloon

Amid the last burst of summer releases, Exostate's second release slipped between the cracks a bit. But now we have Ferry Tayle and Eximinds remixes to pop it back under our nose. Jeza's vocal – empathetic, heartstring-plucking and endearing – is certainly among her finest. The remix protagonists tussle to get the finest shimmering pads, chords and arrangement underneath it, a battle from which Ferry Tayle emerges as a pretty clear victor. **9/10**

WWW.MIXMAG.NET

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## Media Kit

• **Global Trance USA • US Trance Movement • ...** The reality, though, is that underneath the overtly pop-trance that seems to be plaguing the top 10 nowadays, there lies a group of die-hard trance artists. From Thomas Datt to Solarstone to Bryan Kearney to America's own Bissen, trance is once again regaining a foothold in the EDM community... In the case of Global Trance USA, Bissen compiled an astounding 17 tracks showcasing the best of US trance talent. While I pride myself on my trance knowledge, I must admit, I knew very little of the artists featured on this compilation. I've heard of Thomas Datt, Thomas Colantonio, Des McMahon, Darren Porter, Jimmy Chou and Christopher Lawrence. But I knew nothing of CBM, Blugazer, Chris Hampshire, Jonathan van Atom or Andr3x. That being said, every track featured flowed incredibly well. It is nice to know that America does not lack in quality trance producers... The compilation provides the listener with floor-stomping, hair-raising trance. From the first track to the last, nothing is forgotten. Over the 77 minutes, Bissen touches every base. Can someone say #Team140? I highly recommend this album if you are looking for some unfiltered trance. 5/5

• **Underground Anthems Vol. 3 mixed by Bissen • Beatsmedia • ...** With these credentials this was always going to be a tough act to follow but Bissen steps up to the mark superbly by stepping a little outside the realms of pure trance that have been the trademark of the previous two [compilations]. This should be no surprise when you look at Bissen's genre busting production styles that have ranged from full on trance for the likes of Discover, Armada and Eve through to his electro and techno influenced tech house styles on labels such as Boxer Recordings. Bissen seamlessly merges these production skills into this DJ mix which takes the old fashioned approach to a mix CD and brings it bang up to date. This is a musical journey crafted with exceptional skill that will have you poring over the DJ listings waiting for Bissen's next appearance. DJ'ing as it should be, working through the gears until the journey reaches its euphoric conclusion. This is Bissen, this is Underground Anthems 3.

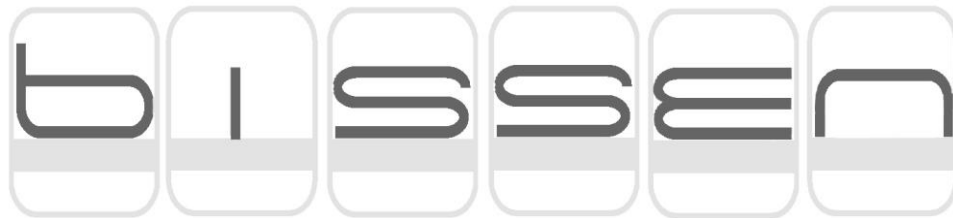
• **Underground Anthems Vol. 3 mixed by Bissen • iVibes •** [Bissen] steps outside the boundaries of the pure trance sound that the first two editions showcased with such class and highlights his diverse range of sound touching on his tech house and electro influences throughout the ferocious mix he's put together for volume three. Mixed in with this superb looking compilation are tracks from John Askew, Sensorica, Adam Foley, Grahon Gold, Chris & Matt Kidd and tracks from Bissen himself including an emphatic remix of his collaboration with Chris Hampshire on 'The Vault'...

• **Bissen EP • Mixmag •** Cheeky, euphoric trance: German Georg Bissen lives in New York, where his company MetaTechnik produces campaigns for mega-bucks clients. Not content with this success, Georg now aims to conquer dance music as a producer, and this three-track EP is a good start. "Impact" and "Reveal" are reasonable tech-trancers but "Black" is a well-constructed, pumping, cheeky little track, bouncing with euphoria and energy. 5/5

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• **Quicksand • iVibes** • This is another strong release from Bissen. Pumping, banging trance with plenty to keep you hooked. For those who like that tech sound the remix may well be something to slide into your sets as it's a good remix. A strong release, this, with different mixes in terms of their style.

• **Exhale • iVibes** • This is a pretty good release with a good melody and banging beat on both the mixes. I think most will dig out the Tyas mix on here as overall it does have the edge on the release. It will certainly suit those looking to up the pace with their mixes and introduce that banging melody into it. This is a release worth looking at.

• **Cyphon (Bissen Remix) • iDJ** • [Cyphon] is a no-nonsense electro-trancer with progressive leanings. Both the Original and the Bissen Mix blend styles with great ease, but US based Georg Bissen has offered us the harder mix, which is the one I've been playing out to good effect with its bass-heavy sound driving those subs to the limit. 4/5

• **Manhattan • Stylus Magazine** • The Shock teams up Ben Camp & Georg Bissen, an American and German ex-pat known mostly for progressive house, for a guitar-heavy helping of electro-house that seems tailor-made for Ewan Pearson to play out during peak time. If you've heard Pearson's Sci-Fi Hi-Fi mix cd, you have an idea what I'm talking about. If not, just note that I have a setting in my brain that triggers the word "Ewan Pearson" when I hear anthemic electro-house with big snares on 2 and 4... A great Einmusik remix on the b-side frames some guitar moans around a rhythm that easily moves back and forth from four-on-the-floor to schaffel.

• **Manhattan • Phonico** • A surprising record from the Boxer Sport camp - "Manhattan" by the Shock could as easily sit in our punk-funk / 80's section here in the shop as in the minimal techno section. Stripped down beats combined with dirty rolling bassline and layers of synths and guitars! Can it be possible?? The Einmusik mix - as would be expected - is a bit more to what we're used to seeing from Boxer Sport though...

• **Like I Do • Vinyl Warning** • Top tier emotive vocal trance. On the A side we have a corker of a remix from Irish trance ace John O'Callaghan, pushing into harder territory with a clever bassline and gorgeous arrangement, with good use of the vocals. On the flip the original mix dips a toe in proggy waters before heading off towards mid-evening dancefloor euphoria. Quality stuff - keep it up Deepdive!

• **Like I Do • dance-tunes.com** • Highly acclaimed in the world of the top DJs... Tune of the week at Dance-Tunes.com... "One of the better tunes in a long time!" (Ferry Corsten), "This track is totally amazing!!!" (Mike Shiver) and "Been playing it lately! Quality track!" (Niklas Harding). These are some of the judgements from some top DJs about the highly acclaimed trancer: "D-Light & Bissen feat. Victoria Gross - Like i Do". Just released on Deepdive Records (a division of eXcellent

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Records Ltd.) this stunning record, enriched with the beautiful voice of Victoria Gross, is about to conquer the world of Trance! Big names like Ferry Corsten, Blank & Jones, Above and Beyond, Signum and Svenson, are some of the many who already have added this record to their playlist!

**Solar Breath (Bissen Remix) • trance.nu •** Bissen's been the man with consistent killer melodies over the years and this remix proves no different. ...The chorus is pure euphoria, perhaps a bit of a step up from the original...The track drops out and the lead aspects slowly fade away. A sweep brings back the percussion and the bass. From here on definitely one to check out if you've been enjoying his work as of late!



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